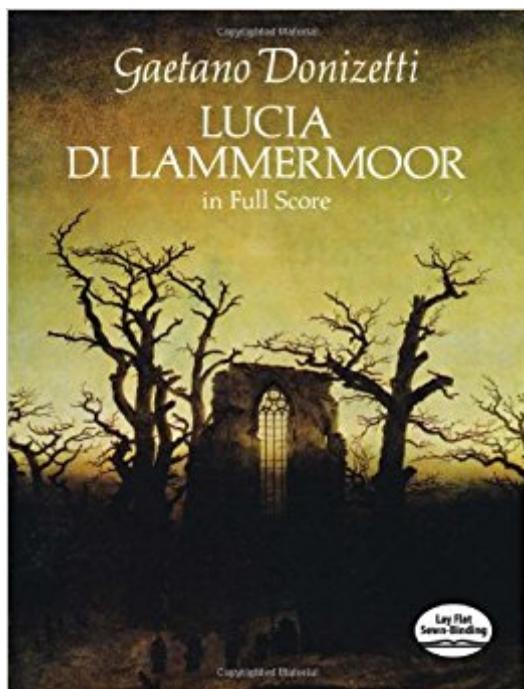


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Lucia Di Lammermoor In Full Score (Dover Music Scores)



Synopsis

Gaetano Donizetti (1797â€“1848) composed his operas in an era dominated by great exponents of bel-canto singing, and his works are filled with arias and ensembles that demonstrate the formidable range, stamina, and technical facility this great vocal tradition required. The composer based *Lucia di Lammermoor* on Sir Walter Scott's popular novel *The Bride of Lammermoor* and fashioned the leading roles of Lucia and Edgardo for two of the greatest virtuosi of his day. Brimming with melody, lyrical expressiveness, and bravura passages, the opera was a great success at its debut at the Teatro San Carlo in Naples in 1835. Today *Lucia di Lammermoor*, considered by many the paradigm of Italian Romantic opera, remains the most frequently performed of Donizetti's works and a brilliant showcase for singers equal to its technical challenges. Singers, musicians, music students, and opera lovers will find in this authoritative full-score edition rich evidence of the prodigious talent and Romantic spirit that made Donizetti one of opera's most celebrated composers.

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Very good print!

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